

ALI COTTERILL

FILM AND VIDEO EDITOR

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www.alicotterill.com

Brooklyn, NY

EXPERIENCE

Editor

Tell Me More with Kelly Corrigan (Documentary Series - PBS)

04/2021 - Ongoing

Lead editor on interview series - broadcast internationally on PBS.

Production company: Second Peninsula

- Editor and story editor on 20+ episodes with no script
- **Season 2 Episodes:** Melinda Gates, W. Kamau Bell, Dr. Atul Gawande, David Byrne, Ai-Jen Poo
- **Season 3 Episodes:** Anna Deavere Smith, Richard Lui, Judd Apatow, Kate Bowler, Lilly Singh, Anthony Ray Hinton
- **Season 4 Episodes:** Mahogany Browne, Nick Hornby, Cecile Richards, Katie Couric, Dave Eggers, Omar Tate, Angela Duckworth

Editor

Short Documentary-Style Content (Non-Profit + Corporate)

04/2009 - Ongoing

Editor on 250+ unscripted 3-5 minute videos

- Wrote and edited short docs for broadcast, web, social, museums, and events from 5-15 hours of raw footage with no script
- One-stop shop - I do story editing, picture editing, sound editing and motion graphics
- **Production Companies/Agencies:** Blueprint NYC, Brands at Work, Freeman, Gotham Pictures, Healthline, Real Productions, Redglass Pictures, Time Travlr Creative, Trinket Films
- **Selected Non-Profit/Educational Clients:** AIDS Memorial Park, Animal Care Centers, The Bridge, Columbia University, Education through Music, HealthRight International, Philadelphia Museum of Art, Shorty Awards, Stony Brook University, StoryCorps, Treatment Action Group, University of Pennsylvania
- **Selected Corporate Clients:** Access Health, Barnes & Noble, Conde Nast, DreamWorks, General Electric, Gore, Hewlett-Packard, Lexus, Memorial Sloan Kettering Cancer Center, OUT Magazine, Royal Caribbean, Target

Editor/Director/DP

North Pole, NY (Documentary Feature)

07/2012 - 12/2018

Director/Editor on feature about one of the first theme parks in the U.S.

- Wrote the story from 150 hours of raw footage
- Screenings: IFF Boston, DOC NYC, SF DocFest + 20 more
- Successfully self-distributed theatrically to 12 cities Nov-Dec 2018
- Winner: Audience Award, Best Feature at Indie Street Film Festival

Editor/Co-Writer

United in Anger (Documentary Feature)

07/2011 - 05/2012

Editor on feature film about seminal AIDS activist group ACT UP

- Wrote story with director from 500 hours of raw footage
- Screenings: Documentary Fortnight at MoMA, Hot Docs + 100 more
- Theatrical premiere: July 2012, NYC/LA
- Winner: Best Feature at Milan LGBT & Pittsburgh LGBT Film Festivals

TECHNICAL SKILLS

Premiere Pro



Story Editing + Writing



After Effects + Adobe Creative Suite



Social Media Platforms + Content



Avid



Pro Tools



CREATIVE SKILLS

Self-sufficient

Able to edit 100's of hours of footage into a concise story with no script

Calm under pressure

Hit high-pressure deadlines for a decade with clients across U.S. and Europe

Independent Filmmaker

Bring a filmmaker's eye to every edit

EDUCATION

B.A. with Honors, English

Oberlin College

B.F.A with Honors, Digital Media

Art Institute of Portland

Study Abroad

University of New South Wales
(Sydney, Australia)